

julio cort zar rayuela pdf

Julio Cortázar, born Julio Florencio Cortázar American Spanish: [ˈxuljo koɾˈtasa] (); (26 August 1914 – 12 February 1984) was an Argentine novelist, short story writer, and essayist. Known as one of the founders of the Latin American Boom, Cortázar influenced an entire generation of Spanish-speaking readers and writers in the Americas and Europe.

Julio Cortázar - Wikipedia

Julio Cortázar nació en Ixelles, un distrito al sur de la ciudad de Bruselas, capital de Bélgica, país invadido por los alemanes en los días de su nacimiento. [8] El pequeño «Coco», como lo llamaba su familia, [9] fue hijo de los argentinos Julio José Cortázar y María Herminia Descotte. Su padre era funcionario de la embajada argentina en Bélgica, donde se desempeñó como ...

Julio Cortázar - Wikipedia, la enciclopedia libre

Julio Florencio Cortázar (* 26. August 1914 in Brüssel; † 12. Februar 1984 in Paris) war ein argentinisch-französischer Schriftsteller und Intellektueller und neben Jorge Luis Borges einer der bedeutendsten Autoren der phantastischen Literatur. Da seine Texte die Grenzen zwischen Realität und Fiktion ausloten, werden sie mit dem Surrealismus in Verbindung gebracht.

Julio Cortázar – Wikipedia

Biografía. Nato a Ixelles, sobborgo di Bruxelles da genitori argentini, Cortázar passa la vita tra Argentina e Francia. Il suo capolavoro è Rayuela (Il gioco del mondo), iperromanzo (o antiromanzo) in cui l'esperienza parigina e argentina si giustappongono e completano a vicenda. Il libro è composto da 155 capitoli, che possono essere letti nell'ordine specificato dall'autore all'inizio del ...

Julio Cortázar - Wikipedia

Julio Florencio Cortázar Descotte (), né le 26 août 1914 à Ixelles et mort le 12 février 1984 à Paris, est un écrivain argentin de Buenos Aires, auteur de romans et de nouvelles (tous en langue espagnole), établi en France en 1951 et qui, tout en conservant sa nationalité argentine, acquiert aussi la nationalité française vers la fin de sa vie, en 1981, comme acte de protestation ...

Julio Cortázar – Wikipédia

1 Casa tomada Julio Cortázar Nos gustaba la casa porque aparte de espaciosa y antigua (hoy que las casas antiguas sucumben a la más ventajosa liquidación de sus materiales) guardaba

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1 Graffiti Julio Cortázar a Antoni Tàpies Tantas cosas que empiezan y acaso acaban como un juego, supongo que te hizo gracia encontrar el dibujo al lado del tuyo, lo atribuíste a una casualidad

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